

# FIFTH ANNUAL PHILADELPHIA WATER COLOR EXHIBITION CATALOGUE



THE PENNSYLVANIA ACADEMY  
OF THE FINE ARTS MDCCCCVII



THE PENNSYLVANIA  
ACADEMY OF THE FINE ARTS  
FOUNDED 1805



THE PHILADELPHIA  
WATER COLOR CLUB

CATALOGUE OF THE FIFTH  
ANNUAL PHILADELPHIA WATER  
COLOR EXHIBITION, DECEM-  
BER 2 TO DECEMBER 28, 1907



PHILADELPHIA  
MDCCCCVII

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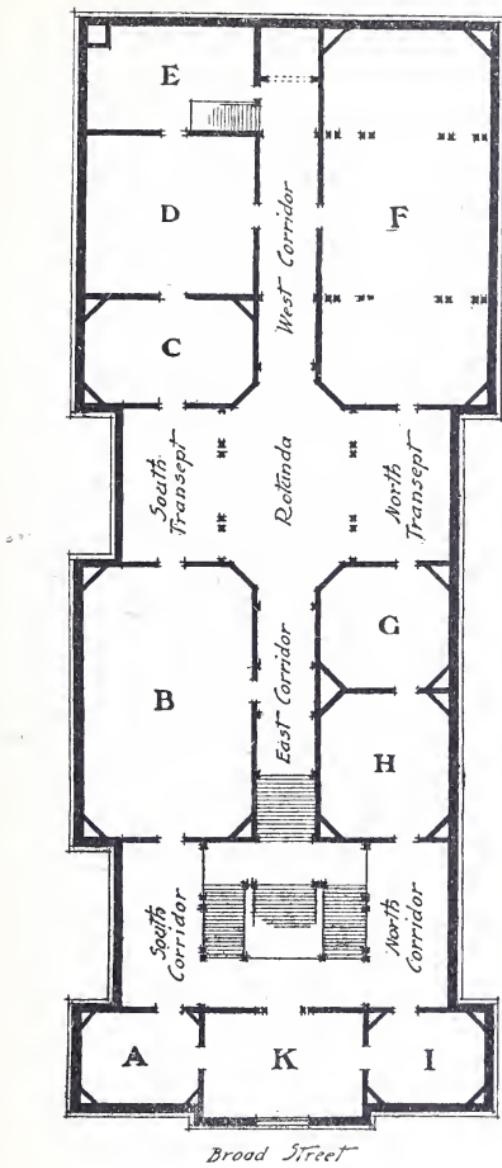
### **Jury of Selection**

HUGH H. BRECKENRIDGE,  
THOMAS P. ANSHUTZ,  
VIOLET OAKLEY,

FREDERICK BALLARD WILLIAMS,  
HERMANN DUDLEY MURPHY,  
CARL NEWMAN.

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PLAN OF THE ACADEMY GALLERIES

## THE BECK PRIZE.

Through the liberality of Mr. Charles W. Beck, Jr., a prize of One Hundred Dollars is awarded this year for the third time to the best work in this exhibition, which has been reproduced in color. The award is made by the Jury of Selection. The prize has been previously awarded to Joseph Lindon Smith and to Henry McCarter.



WOMAN IN BLACK. BY THOMAS P. ANSHUTZ



BATEAUX DE PÊCHE : LE SOIR. BY J. F. LEGOUT GERARD



WEARY. BY ALICE SCHILLE



OCTOBER AFTERNOON. BY CHARLES H. WOODBURY



THE WHITE DRESS. BY HERMANN DUDLEY MURPHY



LES PINS ARRIÈRE PORT CONCARNEAU. BY ALEXANDRE NOZAL



THE OLD RING-BOX. BY LILIAN WESTCOTT HALE



KEWAI VOLCANO. BY CHARLES W. HUDSON



L'ORAGE SUR NÔTRE DAME DE PARIS. BY GASTON LA TOUCHE



MARCHANDES DE LÉGUMES À LAMBALLE. BY GASTON LE MAINS



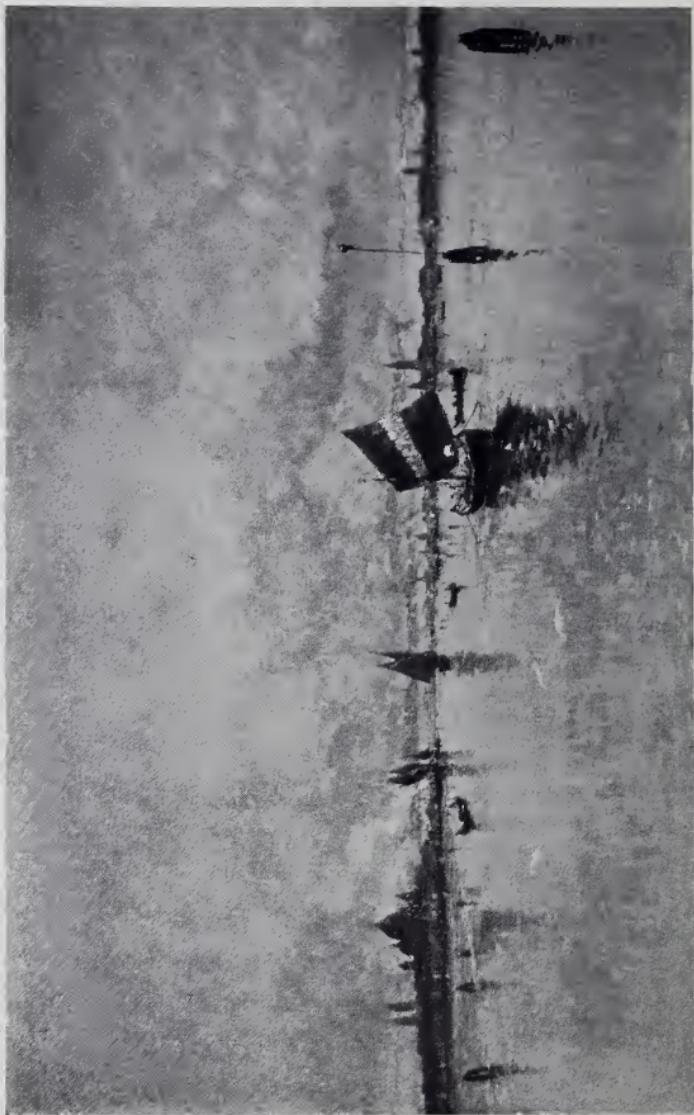
ST. PAUL'S CHURCH, NEW YORK. BY COLIN CAMPBELL COOPER



THE COPPERSMITHS. BY M. PETERSON



A GLIMPSE OF LUGANO. BY CHARLES WARREN EATON



VENISE AU LIDO. BY FRANCOIS IWILL.



SHAWL AND MITTS. BY ELIZABETH INGHAM



PORTRAIT OF HERBERT WELSH, ESQ. BY HUGH H. BRECKENRIDGE

# Catalogue



## GALLERY F.



ELIZABETH SHIPPEN GREEN.

1 Hawking at Montbrison.

GEORGE H. HALLOWELL.

2 Sunrise.

ELIZABETH SHIPPEN GREEN.

- 3 Jehane, the Constant Lover.
- 4 Illustration to A Love Match.
- 5 Queen Jehane and Riczi.
- 6 Illustration to A Love Match.
- 7 Illustration to A Love Match.
- 8 Illustration to A Love Match.
- 9 In the Ledfell Garden.

GEORGE H. HALLOWELL.

10 Festa, Siena.

FRANK REED WHITESIDE.

11 A Spring Evening.

*WATER COLORS, ETC.*

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LAURA CRAVEN.

12 Old Tower: Rothenburg.

EDWIN S. CLYMER.

13 Cobb's Creek: Wintertime.

CHARLES H. PEPPER.

14 Fête de Vaugirard.

ALEXANDER ROBINSON.

15 Neapolitan Sunshine.  
16 The Fleet at Home: Volendam.  
17 Quai Golden Hand: Bruges.  
18 The Old Port of Pozzuoli.  
19 Gay-colored Boats of the Marzelina.  
20 The Rosy Village..

JOHN J. DULL.

21 Cobb's Creek: Winter.  
22 Winter Landscape.

ALBERT LECHAT.

23 Petite Ville, la Grande Place, Montreuil.

LAURA CRAVEN.

24 Renaissance Doorway.

HENRY C. WHITE.

25 Across the Bay.  
26 April.

*WATER COLORS, ETC.*

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ARTHUR B. CARLES.

27 Portrait.

ALBERT PRENTICE BUTTON.

28 The Mystic.

DWIGHT W. TRYON.

29 Before Sunset.

30 Marine.

HERMANN DUDLEY MURPHY.

31 Moonrise.

32 The Beach.

33 The Lavender Shawl.

Lent by Dr. Charles M. Kurtz.

34 The Blue Organdy.

35 The White Dress.

GEORGE H. HALLOWELL.

36 Festa : Southern Italy.

37 Study for Altar-piece, All Saints, Boston.

38 Njegus, Montenegro.

39 Study for Altar-piece, All Saints, Boston.

40 Festa, Southern Italy.

41 Study for Altar-piece, All Saints, Boston.

42 Evening : New Hampshire.

CHARLES H. PEPPER.

43 Portrait of a Young Man.

GEORGE H. HALLOWELL.

44 The Wissataquoik.

CHARLES H. PEPPER.

45 The Silver Screen.

GEORGE H. HALLOWELL.

46 Katahdin Lake.

CHARLES HOVEY PEPPER.

47 The Débutante.

HUGH H. BRECKENRIDGE.

48 Phlox in Bloom.

49 Phlox.

50 Youth.

EVERETT L. WARNER.

51 Old Bridge: Bruges.

HUGH H. BRECKENRIDGE.

52 The Meadow Spring.

53 Purple Phlox.

NANCY M. FERGUSON.

54 Barbizon.

55 Luxembourg Gardens.

HENRIETTE B. M. CRESPEL.

56 Le Coffret.

NANCY M. FERGUSON.

57 Luxembourg Gardens.

CHARLES H. WOODBURY.

- 58 The Beach.
- 59 The Squall.
- 60 Sunken Ledges.
- 61 Ogunquit.
- 62 October Afternoon.
- 63 Gray Day.
- 64 Narrow Cove.

HUGH HUNTINGTON HOWARD.

- 65 October.

EMMA A. PARKER.

- 66 Showery Pastures.

L. CLARENCE BALL.

- 67 After the Shower.

ADAM EMORY ALBRIGHT.

- 68 The Sisters.

MARIANNA SLOAN.

- 69 Sunset-time.

J. F. LE GOUT-GÉRARD.

- 70 Bateaux de Pêche : le Soir.

ROBERT COLEMAN CHILD.

- 71 A New England Garden.

GASTON LE MAINS.

- 72 L'Entrée de la Ville.

*WATER COLORS, ETC.*

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S. EDWIN WHITEMAN.

73 October Afternoon.

COLIN CAMPBELL COOPER.

74 St. Paul's Church: New York.

HENRY B. SNELL.

75 The Rainbow.

A. I. KELLER.

76 An Intermission.

COLIN CAMPBELL COOPER.

77 Beauvais Cathedral.

78 The Church of Nôtre Dame at Moret.

LILLIAN R. REED.

79 A Bit of Florida.

J. F. LE GOUT-GÉRARD.

80 Les Tricoteuses.

K. MITSUTANI.

81 The Room Looking West.

WINSLOW HOMER.

82 Bermuda.

Lent by Dr. George Woodward.

LILLIAN R. REED.

83 "They."

PIERRE VIGNAL.

84 Baie du Cap Brun.  
85 Paysage près de Toulon.  
86 Rochers a' Toulon.

FRANÇOIS IWILL.

87 Le parterre d'eau: Versailles.

PIERRE VIGNAL.

88 Barques de pecheurs: Menton.

ALBERT LECHAT.

89 Petite Ville rue a' Etaples.

HAROLD B. WARREN.

90 Presidential Range: White Mountains.

ALBERT LECHAT.

91 Petite Ville, rue a' Etaples.

HAROLD B. WARREN.

92 Haying.

ANNE BOSWORTH GREENE.

93 Saint Andrews by the Sea.

HAROLD B. WARREN.

94 November.

FRANÇOIS IWILL.

95 Le Lavandon.

GEORGE H. CLEMENTS.

96 Cows.

ANNE BOSWORTH GREENE.

97 Seaward.

F. LUIS MORA.

98 Vacation Time.

MARGARET REDMOND

99 The Brook.

100 Three Spruces.

JAMES HENRY MOSER.

101 June on the Upper Potomac.

E. TAYLOR SNOW.

102 Early Morning.

JOHN WESLEY LITTLE.

103 A Tree-bordered Pond.

ELMER LIVINGSTON MAC RAE.

104 Autumn.

JULIET M. WHITE.

105 A Break in the Clouds.

ELMER LIVINGSTON MAC RAE.

106 November.

JAMES HENRY MOSER.

- 107 Pasture Land.
- 108 The Old Homestead.
- 109 November Evening.
- 110 Moonlit Mist.
- 111 Dawn: Midwinter.
- 112 The Cornwall Studio.
- 113 Morning in the Mountains.

L. M. CHURBUCK.

- 114 White Birches.

ANNA FISHER.

- 115 Near an English Village.

ALICE CUSHMAN.

- 116 The Turn of the Tide.

KATSUJI MAKINO.

- 117 Sea-shore.

ELLEN MACAULEY.

- 118 The Lady of Shalot.

ALICE SCHILLE.

- 119 The Market.

JOHN WESLEY LITTLE.

- 120 Pastoral Landscape.

EDMUND H. GARRETT.

- 121 Compton Wynyates.

*WATER COLORS, ETC.*

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WALTER GRIFFIN.

- 122 Old Lyme.
- 123 Old Lyme.
- 124 Old Lyme.
- 125 Old Lyme.
- 126 Old Lyme.
- 127 Old Lyme.

JOHN WESLEY LITTLE.

- 128 Under Gray Skies.

MARTHA WALTER.

- 129 Dutch Family.

MAY S. HAYDOCK.

- 130 Chrysanthemums.

SALLIE BELLE TANNAHILL.

- 131 The Road to Londonderry.

ROSE POTTER.

- 132 Portrait Study.

MARION RORTY BULLARD.

- 133 Fall Morning in McDougal Alley.

JESSIE WILLCOX SMITH.

- 134 Smelling.

EDWIN S. CLYMER.

- 135 On the Delaware.

*WATER COLORS, ETC.*

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JESSIE WILLCOX SMITH.

136 Touching.

EDWIN S. CLYMER.

137 Before the Northeaster.

JESSIE WILLCOX SMITH.

138 Seeing.

139 Cover Design.

140 Tasting.

EDWIN S. CLYMER.

141 The Delaware at Philadelphia.

JESSIE WILLCOX SMITH.

142 Hearing.

EDWIN S. CLYMER.

143 In the Harbor.

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RICHARD ANDREW.

201 Standing Figure.

ELIZABETH INGHAM.

202 Shawl and Mitts.

AMY OTIS.

203 Portrait Sketch.

204 Sketch of Miss Sophie Chandler Hart.

ELIZABETH INGHAM.

205 Chalk Sketch.

206 At the Tea-party.

AMY OTIS.

207 Kätchen.

RICHARD ANDREW.

208 Figure with Basket.

209 Carpenter's Apprentice.

JOHN WRIGHT.

210 A Girl of Verona.

211 The Rialto.

212 Taormina.

213 Three Trees : Taormina.

214 The Redentore : Venice.

JOHN WRIGHT.

- 215 Greek Theatre : Taormina.
- 216 San Pancrazio: Taormina.
- 217 Robin Hood's Bay.
- 218 Natale.
- 219 A Yorkshire Moor.
- 220 The Pond.
- 221 The Hautboy.

E. MILDRED WALKER.

- 222 Fishing-boats.

GEORGE SENSENEY.

- 223 On the Hoosatonic.
- 224 The Edge of the Forest.

JULES GUERIN.

- 225 On the Shores of the Mediterranean.
- 226 Christmas Night : Galilee.

HIROSHI YOSHIDA.

- 227 Evening in Japan.

GEORGE SENSENEY.

- 228 Oaks : Autumn.

WILLIAM C. LORING.

- 229 Woods in Winter.

E. MILDRED WALKER.

- 230 The Cathedral.

HENRY WINSLOW.

- 231 James Yard: Essex.
- 232 Essex.
- 233 The Black Fisherman.

JOSEPH PENNELL.

- 234 The Vale of Health.
- 235 St. Bartholomew's: Founder's Tomb.
- 236 Hempstead Pond.
- 237 Church of St. Mary-le-Strand.
- 238 Spittalfield Church.
- 239 St. Augustine and St. Faith's.
- 240 The Gate of the Temple.

JOSEPH GOLDBERG.

- 241 In the Street.

E. MILDRED WALKER.

- 242 The Gables.

DANIEL GARBER.

- 243 End of the Raspail: Paris.
- 244 Baby Tanis.

LILIAN WESTCOTT HALE.

- 245 Japonoiserie.

MARJORIE ELLEN WATMOUGH.

- 246 Phantasy.

LILIAN WESTCOTT HALE.

- 247 The Bird Screen.

PHILIP L. HALE.

248 The Smile of a Girl.

LILIAN WESTCOTT HALE.

249 The Old Ring-box.

250 Day-dreams.

CHARLES H. PEPPER.

251 The Plot.

DANIEL GARBER.

252 Baby Asleep.

SUSAN H. BRADLEY.

253 Portrait Drawing.

MORTON L. SCHAMBERG.

254 The Pelican.

CHARLES R. SHEELER, JR.

255 Monotype Portrait.

M. O. KOBBE.

256 Hetty.

GEORGE BELLOWS.

257 Jane Eyre.

HENRY HAMMOND AHL.

258 Study of a Head.

CHARLES R. SHEELER, JR.

259 A Nude.  
260 Woman in Fur Jacket.

HELEN W. SEARS.

261 Venetian Vista.  
262 Venetian Vista.  
263 Sans Redentore at Sunset.  
264 Venetian Vista.  
265 San Giorgio Maggiore at Sunrise.  
266 Venetian Vista.  
267 Venetian Vista.

ETHEL MARS.

268 Horse: Vitre.  
269 Breton Cart-horse.  
270 Breton Fishing-boat.  
271 Sardine Nets: Concarneau.  
272 Fishing-boat: Concarneau.  
273 At the Quay: Concarneau.  
274 Horse and Cart.  
275 Cart-horses.

EVERETT L. BRYANT.

276 Woman and Peacock.

GEORGE SENSENEY.

277 Dogwood Blossoms.

M. M. STRAUS.

278 Street in Paris.

LIZBETH C. HUNTER.

- 279 Dunsford.
- 280 Old House at Chagford.
- 281 Doorway at Chagford.
- 282 Dunsford Post Ofice.
- 283 Church at Montreuil.
- 284 Dunsford Church.
- 285 Roofs at Montreuil.
- 286 The Green Bush.
- 287 Sails at Polperro.
- 288 The Red Rose Bush.

NORMAN D. CALDER.

- 289 Death of Ophelia.

ELLEN WETHERALD AHRENS.

- 290 Fountaindale Valley.

GEORGE W. SOTTER.

- 291 Night: Ponte Vecchio.

FLORENCE FRANCIS SNELL.

- 292 The Toy-shop.
- 293 The Baker's Shop.
- 294 Market-place: Chagford.

GEORGE H. HALLOWELL.

- 295 Study for Glass.

WILLIAM C. LORING.

- 296 Boy with Boat.

## GALLERY G.



ALEXANDRE NOZAL.

301 Le Cervin vu des gorges du Gorner.

MARIANNA SLOAN.

302 Willows.

GRACE CONNER.

303 The Hillside.

GASTON LA TOUCHE.

304 L'Orage sur Notre Dame de Paris.

ADA HOWE KENT.

305 Early Spring.

FREDERICK BALLARD WILLIAMS.

306 Summer Idyl.

CHARLOTTE B. COMAN.

307 Elderberry Blossoms.

W. L. LATHROP.

308 The Old School-house.

309 A Glimpse of the River.

CHARLES W. HUDSON.

310 Path to the Pines.

*WATER COLORS, ETC.*

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EMMA LAMPERT COOPER.

311 The Market-place.

H. HOBART NICHOLS.

312 The Quai Concarneau.

ALEXANDRE NOZAL.

313 Vitré : Au clair de la lune.

CHARLES W. HUDSON.

314 Rock-splitter.

WILLIAM S. HORTON.

315 Old Houses : Kent, England.

W. L. LATHROP.

316 Summer Landscape.

317 A Cornfield.

HIROSHI YOSHIDA.

318 Early Dawn : Japan.

WILL S. BUDWORTH.

319 Rocks and Sea : Biddeford Pool.

ALBERT L. GROLL.

320 Cassidy's Hill : New Mexico.

LIZBETH C. HUNTER.

321 In the Grapery at Conanicut.

HIROSHI YOSHIDA.

322 Fujiama.

*WATER COLORS, ETC.*

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WILL S. BUDWORTH.

323 The Gut: Biddeford Pool.

CHARLES L. FUSSELL.

324 Woodland Bridge.

GEORGE W. MAYNARD.

325 Lucinda.

MARGARET PATTERSON.

326 In New England.

FRANÇOIS IWILL.

327 Venise au Lido.

MARION HENDRICKS GASKILL.

328 Rose Study.

ANNIE G. SYKES.

329 Gretel.

MARGARET PATTERSON.

330 New England Cedars.

GASTON LE MAINS.

331 Marchandes de légumes à Lamballe.

ALICE SCHILLE.

332 An Old Church.

CHARLES W. HUDSON.

333 Stately Cedars.

WILLIAM SWIFT DANIELL.

334 The Sentinel: Laguna Beach, California.

GASTON LE MAINS.

335 Village de Pécheurs: Côte Bretonne.

H. NAKAGAWA.

336 In the Country: Japan.

CHARLES W. HUDSON.

337 Keewaai Volcano.

ALBERT PRENTICE BUTTON.

338 Burr Reed and Rushes.

CHARLES W. HUDSON.

339 Little Pines: Moonlight.

ALLERT PRENTICE BUTTON.

340 Old Fish-houses: Cape Porpoise.

CHARLES H. WOODBURY.

341 The Tropics.

ANNIE TRAQUAIR LANG.

342 Approaching Storm.

CHARLES W. HUDSON.

343 Beech Tree.

ANNE BOSWORTH GREENE.

344 Across the Creek.

*WATER COLORS, ETC.*

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CHARLES W. HUDSON.

345 Oak Tree: Stormy Moonlight.

ALBERT PRENTICE BUTTON.

346 Girl in Gray.

JOHN WESLEY LITTLE.

347 The Sheltered Fold.

GEORGE H. CLEMENTS.

348 New Orleans.

CHARLES W. HUDSON.

349 Strength of the Oak.

BERTHA E. PERRIE.

350 Montreuil-sur-mer.

CHARLES W. HUDSON.

351 Hills of Purple and Rose.

GEORGE H. CLEMENTS.

352 Nassau.

ADAM EMORY ALBRIGHT.

353 Planting Pop-corn.

ELIZABETH H. THOMAS.

354 The Village Gossips.

FRED WAGNER.

355 Winter Landscape.

HARRIET SARTAIN.

356 At Ogunquit, Maine.

ARTHUR FEUDAL.

357 Waiting for the Belated Boat.

CONSTANCE CURTIS.

358 Hulda.

EFFIE ALEXANDER NOWELL.

359 Portrait Study.

## GALLERY H.



W. L. LATHROP.  
401 Marine.

JOHN EDWIN JACKSON.  
402 Madison Avenue.

ALICE MURPHY.  
403 Thoughtful Hours.

JOHN WESLEY LITTLE.  
404 On Carpenter's Run.

THOMAS P. ANSHUTZ.  
405 The Challenge.

LESLEY JACKSON.  
406 Cape Ann Rocks.

CHARLES L. A. SMITH.  
407 In Southern California.

EDNA FISHER STOUT STAPLES.  
408 Barn-yard.

CHARLES WARREN EATON.  
409 In Old Bruges.

EMMA LAMPERT COOPER.

410 A Street Shrine.

EMMA A. PARKER.

411 In the Hollow.

CHARLES WARREN EATON.

412 A Glimpse of Lugano.

FRANK C. MATHEWSON.

413 Twilight: Crumplehorn.

SYDNEY K. HARTMAN.

414 Dewey Day on Riverside Drive.

CHARLES WARREN EATON.

415 The Corner Shrine: Bruges.

S. EDWIN WHITEMAN.

416 Twilight.

GERTRUDE J. BARNES.

417 Along the Canal.

SARAH C. SEARS.

418 Portrait.

ALICE SCHILLE.

419 The Lesson.

CHARLES MELVILLE DEWEY.

420 Amagansett.

ELIZABETH INGHAM.

421 Neptune's Fountain: Seville.

KATHLEEN GREATOREX.

422 The Red Vase.

Z. DE L. STEELE.

423 In the Rain.

WILLIAM C. LORING.

424 The Carpenter.

JULIA BREWSTER.

425 Donarnenez: Brittany.

CHARLES EMILE HEIL.

426 The Golden Gown.

CHARLES HOVEY PEPPER.

427 Dorothy.

HENRIETTE B. M. CRESPEL.

428 Le Jardin d'Niver.

ALEXANDRE NOZAL.

429 Dans le Marais d'Epizy.

I LDA BELCHER.

430 The Checkered Dress.

EVERETT L. BRYANT.

431 Young Pigeons.

WILLIAM PARTRIDGE BURPEE.

432 Comber Coming Around Ledges.

SUSAN P. B. ROBINS.

433 A Normandy Village.

KATHLEEN GREATOREX.

434 Chrysanthemums.

WILLIAM J. BIXBEE.

435 Twilight.

ELLIOTT DAINGERFIELD.

436 "They were troubled, saying, 'It is a spirit.'",

ABBIE B. P. WALLEY.

437 Field of Iris.

ALEXANDRE NOZAL.

438 Les pins arrière port Concarneau.

WILLIAM S. HORTON.

439 Garden near Montreux.

FRANK C. MATHEWSON.

440 Old Rathaus Portal: Rothenburg.

THOMAS ANSHUTZ.

441 Woman in Black.

ALBERT LECHAT.

442 Petite Ville Bergues fin après midi.

*WATER COLORS, ETC.*

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LOUISE WOOD WRIGHT.

443 St. Marks : Venice.

WILLIAM S. HORTON.

444 After the Rain : English Village.

ALICE MURPHY.

445 Prize Day : Brittany.

ALICE E. RUMPH.

446 A Southern Market.

WILLIAM S. HORTON.

447 Melting Snow : Chateau de Blonay.

L. M. CHURBUCK.

448 Marine : Cape Ann.

GERTRUDE J. BARNES.

449 The Old Mill-wheel.

LIZZIE FRANCES WAIT.

450 Attic Treasures.

ALBERT PRENTICE BUTTON.

451 A Wayfarer.

452 Goose Rocks Beach.

JENNIE C. PETERSON.

453 The Sheepfold.

MARION HENDRICKS GASKILL.

454 Yellow Roses.

GEORGE WALTER DAWSON.

455 Mountain Rhododendron.

L. CLARENCE BALL.

456 Return of the Flock.

## NORTH CORRIDOR.



GUILLAUME DUBUFE.

501 Melusine.

ALICE SCHILLE.

502 The Little Nurse.

EVERETT L. WARNER.

503 Bruges.

J. F. LE GOUT-GÉRARD.

504 Effet de lune.

FRED WAGNER.

505 Oyster Boats at Anchor.

M. E. PARKER.

506 Still Life.

M. BRADISH TITCOMB.

507 A Study.

ALEXANDER ROBINSON.

508 By the Arcades : Chiojja.

G. L. NOYES.

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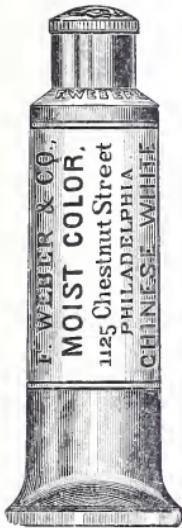
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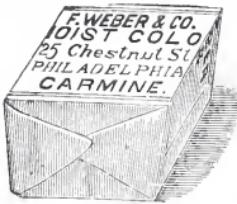
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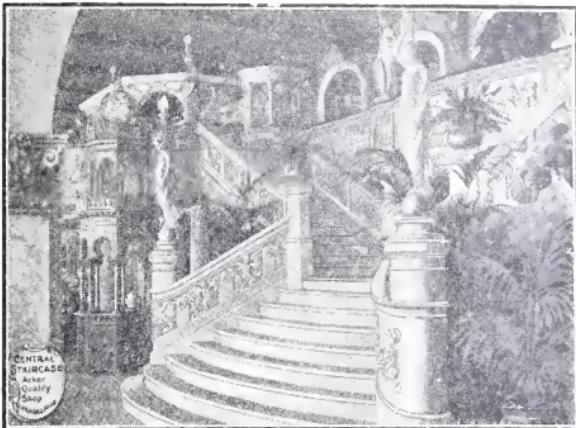
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